

October 29, 2021

# Art Collaboration Kyoto

## Artwork Unveiling, Event Information

Art Collaboration Kyoto (ACK) is a new type of art fair held for the first time in Kyoto Prefecture. Offering a collaboration between Japanese and overseas galleries, ACK goes beyond the traditional art fair model that focuses on selling artworks. Moreover, the unique ACK collaboration theme features planning and operations cooperation among art related entities as well as public and private sector organizations. In this way, ACK aims to achieve results that will nurture an environment for contemporary artists and that will make Kyoto a global base for the production, presentation, and sales of contemporary art. (for details, please refer to p. 2, ACK Four Features)

The ACK art fair venue will be organized in two sections – Gallery Collaborations, featuring 22 Japan based host galleries and their 23 guest overseas based galleries, and Kyoto Meetings, focusing on 9 galleries presenting Kyoto affiliated artists. Additionally, ACK will hold Beyond Kyoto in the free space at the Kyoto International Conference Center main fair venue and Kyoto Next online to strengthen opportunities to convey information on Kyoto contemporary art overseas. Kyoto art, ranging from crafts to contemporary, is also being featured in other programs such as Alternative Kyoto 2021, an art festival organized by Kyoto Prefecture being held in various locations throughout Kyoto Prefecture, and events held around Kyoto City. Online access to the fair will be available during the period of the ACK.

## View Artworks Online

Works exhibited by each gallery are published online on the ACK website. Click [here](#) for details.

## Events During the Art Collaboration Kyoto

### 1. Special Programs (events at the venue during the ACK)

ACK will hold two special exhibitions: one at Kyoto International Conference Center and one online. Please refer to the attached sheet for details.

#### Beyond Kyoto

Special exhibitions will be held of six artists and groups with connections to Kyoto, including on the outer walls of exhibition booths, free spaces and in the Hoshō-an Tea House at the ICC Kyoto venue.

Artists: Teppei Kaneuji × Chihiro Mori, Side Core, Koki Tanaka, Hyslom and Tatsuo Miyajima

#### Kyoto Next

With the support of Rotary Club of Kyoto South, a special exhibition *Framing Physicality* will be held online with three next-generation Kyoto artists in the spotlight.

Artists: Kazuaki Kikuchi, Tōboe (Akane Saijo × Valentin Gabelier) and Momoko Yoshida

Program Director: Yoshitaka Yazu (Artist)

Special Partner: Rotary Club of Kyoto South

### 2. Satellite Programs

During the fair, various events and programs ranging from contemporary art to traditional crafts by both established and emerging artists will be held around Kyoto City.

Please refer to the attached sheet for details.

#### Hiding Behind Us -Encounters with Myself as I Already Am

Artists: Carl Andre, Robert Barry, Angela Bulloch, Peter Fischli, David Weiss, Ryan Gander, Douglas Huebler, Lawrence Weiner and Ian Wilson

Curator: Taro Nasu

ARTAOTA

OBJECT -Object & Book 2021-

KYOTOGRAPHIE extra

Rakuchu Kansei Art Exhibition Kyoto 2021 "Forest from the Light of Creativity"

Kyoto Prefectural Art Festival "Alternative Kyoto 2021"

Participating Artists: Another Farm, Yu Araki, Ryoji Ikeda, Ryuichi Ishikawa, Side Core,  
Shimabuku, Kenji Yanobe, hyslom and 17 other artists and groups

Web : <https://alternative-kyoto.jp/>

### 3. BOLD × ACK Talks "Living Freely"

This talk program co-sponsored by BOLD, ACK's main media partner, will take place at the venue during the ACK. It will be available at a later date with English voice over dubbing. Please see the website for talk participant details.

## ACK 4 Features

### 1. ACK's objective

To hold a high-quality international art fair, beyond the traditional art fair framework focus of selling artworks, through planning and operations on the theme of collaboration between galleries in Japan and overseas and between art and enterprises of other fields as well as between private and public sector organizations.

### 2. ACK's anticipated results

Increased artist recognition and evaluation, reduced obstacles to exhibiting at the art fair, and other outcomes through collaboration, as well as cooperation between exhibitors and organizers. ACK's ability to realize a high-quality international art fair is further enhanced by some of the exhibiting galleries acting as co-directors and collaborating with ACK's planning and marketing.

### 3. Why Kyoto?

Kyoto Prefecture has set a 'culture creation' policy with the goal of facilitating young artist participation in activities such as art fairs and of increasing citizen involvement in art and cultural activities. The art universities in Kyoto produce thousands of graduates every year. ACK's collaboration framework aims to achieve results that will nurture an environment for contemporary artists and that will make Kyoto a global base for the production, presentation, and sales of contemporary art. Kyoto, as the site of the Japanese Agency for Cultural Affairs planned relocation, will become a model not only for increased links between 'culture' and 'economy' but also for dissemination of art and culture.

### 4. COVID 19 Pandemic

Should guest galleries have difficulty traveling to Japan due to COVID related restrictions, host galleries will make arrangements for and display their artworks, guaranteeing guest galleries a presence at ACK. A digital platform will also enable online access to ACK.

## ACK Fair overview

Period: Public days    Friday, November 5 – Sunday, November 7, 2021

Preview            Thursday, November 4 (by invitation only)

Main Venue: Kyoto International Conference Center Event Hall (Add: Takaragaike Sakyo-ku Kyoto City)

Organizer: ACK Executive Committee

Kyoto Prefecture, Association for the Promotion of Contemporary Art in Japan, Contemporary Art Dealers Association Nippon, Culture Vision Japan Foundation Inc., Kyoto Chamber of Commerce and Industry, Kyoto Convention and Visitors Bureau

Support:

The Cabinet Office, Government of Japan in the fiscal 2021

The Agency for Cultural Affairs, Government of Japan in the fiscal 2021

## Under the auspices of

Ministry of Foreign Affairs of Japan, Ministry of Economy, Trade and Industry, Japan Tourism Agency, JETRO Kyoto, Kyoto City, The Japan Chamber of Commerce and Industry, Japan Association of Corporate Executives, Japan Association of New Economy, Kyoto Association of Corporate Executives, The Kyoto Shimbun, U.S. Consulate General Osaka-Kobe, Consulate-General of Italy in Osaka, Embassy of the Kingdom of the Netherlands, Korean Cultural Center Korean Embassy in Japan, Consulate General of the Federal Republic of Germany Osaka-Kobe, Embassy of Brazil, Ambassade de France / Institut français du Japon

URL: <https://a-c-k.jp>

Participating Galleries: 54 galleries, 32 booths (please refer to the [website](#) for details)

### Gallery Collaboration Exhibitors

[Hosts] (22 Japanese galleries)

Anomaly, Artcourt Gallery, The Club, Finch Arts, Imura Art Gallery, Kayokoyuki, Misako & Rosen, Mori Yu Gallery, Nanzuka, Gallery Out of Place, Satoko Oe Contemporary, Standing Pine, Taigado, Taka Ishii Gallery, Takuro Someya Contemporary Art, Taro Nasu, Tezukayama Gallery, Tokyo Gallery + BTAP, Tomio Koyama Gallery, Gallery Tomo, Yoshiaki Inoue Gallery, Yuka Tsuruno Gallery

[Guests] (23 international galleries)

Blum & Poe, Ulterior, Kavi Gupta Gallery, Space Four One Three, Mizuma Gallery, King's Leap, Fortes D'Aloia & Gabriel, Richard Tattinger Gallery, Petzel, Galerie Camera Obscura, Gallery Exit, Primo Marella Gallery, Caves Art Center, Galerie Gisela Capitain, Upstream Gallery, Esther Schipper, Der-Horng Art Gallery, Gene Gallery, Fergus McCaffrey, Marsiglione Arts Gallery, Aki Gallery, Galerie Eigen + Art, Alexander Levy

Kyoto Meetings Exhibitors (9 Japanese galleries)

Cohju Contemporary Art, Ken Nakahashi, Koki Arts, Kosaku Kanechika, Gallery Nomart, Gallery Rin, Snow Contemporary, Waitingroom, Gallery Yamaki Fine Art

### Partners:

Lead Partner: Mitsubishi Estate Co., Ltd.

Special Partners: SGC Co., Ltd., Rotary Club of Kyoto South, The Shizuoka Bank, Ltd.,  
Nomura Holdings, Inc., Startbahn, Inc., Magus Co., Keizo Co., Ltd.

Official Partners: Sony Marketing Inc., Uedahonsha Co., Ltd., Matsushima Holdings Co., Ltd.,  
Vranken Pommery Japan Co., Ltd., SunM Color Co., Ltd., Takeo Co., Ltd.

Main Media Partner: Bold

Media Partner: The Japan Times., Ltd.

Hotel Partners: Node Hotel, Noku Kyoto, The Prince Kyoto Takaragaike

Associated Partner: Maeda Coffee

### Tickets:

Early Bird Offer (until October 31)

Adults... ¥2,500 / Students... ¥1,000 (high school and university)

Admission

Adults... ¥3,000 / Students... ¥1,500 (high school and university)

\*We require all visitors attending ACK to make an advance booking for a timed entry to the fair.

Information is current as of October 2021.

Due to unavoidable circumstances, changes may apply to the list of participating galleries and other information.

Click [here](#) for previous press releases.

Please refer to the website regarding ACK COVID counter measures

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## Press Contact

ACK Executive Committee Overseas Media Relations

Yoshiko Nawa (Relay Relay.LLP) [press@a-c-k.jp](mailto:press@a-c-k.jp)

For latest updates, visit ACK official website: <https://www.a-c-k.jp/en/>

Instagram: <https://www.instagram.com/artcollaborationkyoto/>

Facebook: <https://www.facebook.com/ArtCollaborationKyoto/>

twitter: <https://twitter.com/ArtCollaborati2>

Art Collaboration Kyoto is supported by the following companies.



Lead Partner

**Mitsubishi Estate Co., Ltd.**

Mitsubishi Estate has been a leading developer and area manager for over 120 years focusing on areas around Otemachi, Marunouchi and Yurakucho. In addition to various art initiatives including the development of Mitsubishi Ichigokan Museum, its present projects include the public art featured in Marunouchi Street Gallery on Nakadori Street, which started in 1972, and the discovery and promotion of young artists through Art Award Tokyo Marunouchi, which began in 2007. Believing the importance of cooperating with artists to revitalize Yurakucho, it organized successive projects such as the opening of CADAN Yurakucho, the first gallery run by the Contemporary Art Dealers Association Nippon, followed by the Tokyo Photographic Research's project, and the Sonoaida project, in which artist Akira Fujimoto makes use of vacant premises. While Yurakucho has been a traditional business district in Tokyo, Mitsubishi Estate has been supporting activities of people with different perspectives and talents in order to bring new values in the area.

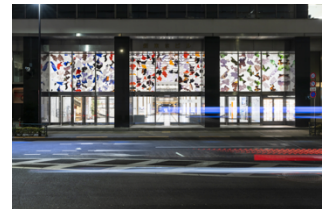


Image: Tokyo Photographic Research, Taisuke Koyama, INTERFACE\_YURAKUCHO, 2021  
More details can be found [here](#).

Special Partner

**SGC Co., Ltd.**

SGC deals in the refinement, manufacture, sale and purchase of gold. We consider it our mission to offer works of gold for people to enjoy in their homes and love as assets; our craftsmen create each solid-gold piece with all their hearts. In 2018, SGC unveiled a new identity; we are now in collaboration with contemporary artists to pursue new forms of expression using this precious metal valued worldwide. Our purpose is to establish a new genre of solid gold art, and bring this genre to the world, including those who have never held a work of pure gold before.

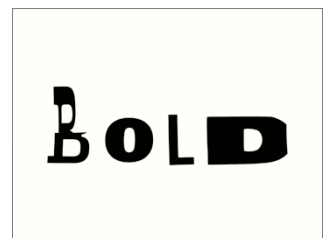


The SGC website can be found [here](#).

Main Media Partner

**Bold**

Launched in March, 2021, Bold is a web media built around the idea of "being able to live more freely as human beings". Unveiled after approximately two years of research into instinct and unleashing it, Bold brings the affirmative redefinition of the irresistible urge we each have to live freely, or our 'instinct'. Bold believes that the way to the modern unleashing of instinct is by each and every one of us acquiring the means to enjoy a more plentiful life. The project informs others of what it means to live freely, through interviews, discourse, photo galleries, and other content crossing the boundaries of expression with those who live free of social norms.



The Bold website can be found [here](#).

**VIP Car Service by Matsushima**

Complimentary VIP car service is available from ICC Kyoto to destinations in Kyoto City.



**ACK Official VIP Bag**

With the collaboration between Bold, our Main Media Partner, ACK have commissioned a limited edition of official ACK VIP bags, which feature Teppei Kaneuji. Complimentary tote is available at the fair while supplies last.



A C

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November 5 Fri.-7 Sun., 2021 Kyoto International Conference Center Event Hall  
2021年11月5日[金]-7日[日] 国立京都国際会館 イベントホール

## Special Programs

スペシャルプログラム

ACKは国立京都国際会館とオンラインで2つの特別展を開催します。  
ACK will hold two special exhibitions:  
one at Kyoto International Conference Center and one online.

### Beyond Kyoto

京都ゆかりのアーティストを紹介するACKのメインプログラム「キョウトミーティング」の枠組みを越え、京都に様々な形で関わりのあるアーティストの作品を、展示ブースの外壁やフリースペース、茶室「宝松庵」などで展開する特別展。パートナー企業やギャラリーだけでなく、京都府が主催するアートフェスティバル「ALTERNATIVE KYOTO」とも連携しながら、京都から広がる現代アートの今を体感いただけます。

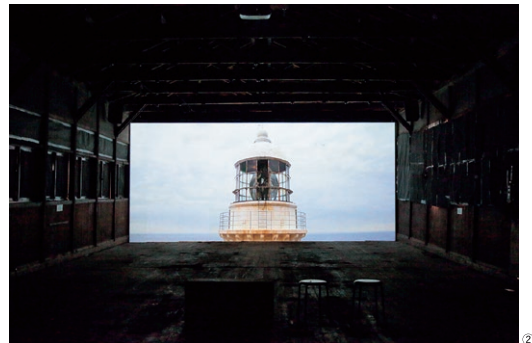
展示作家(五十音順): 金氏徹平 × 森千裕、SIDE CORE、染谷聡、田中功起、宮島達男 ほか  
会場: 国立京都国際会館イベントホール、宝松庵 スペシャルパートナー: 株式会社SGC  
協力ギャラリー: 青山目黒、イムラアートギャラリー、SCAI THE BATHHOUSE  
連携プログラム: ALTERNATIVE KYOTO-もうひとつの京都-



Extending beyond the framework of Kyoto Meetings, one of the main programs of ACK introducing artists closely connected to Kyoto, special exhibitions will be held of artists with connections to Kyoto, including on the outer walls of exhibition booths, free spaces and in the Hoshō-an Tea House at the venue. This involves support from not only collaborating businesses and galleries but also Alternative Kyoto (the art festival organized by Kyoto Prefecture), and will offer the chance to experience today's contemporary art from Kyoto.

Artists: Teppei Kaneuji × Chihiro Mori, Side Core, Satoshi Someya, Koki Tanaka, Tatsuo Miyajima and more  
Venue: ICCC Kyoto Event Hall and Hoshō-an Tea House Special Partner: SGC Co., Ltd.  
Cooperations: Aoyama Meguro, Imura Art Gallery and SCAI the Bathhouse  
Associated Program: Alternative Kyoto

① Satoshi Someya, *Mishiki, Musubi*, 2019, Photo by Takeru Koroda  
② SIDE CORE, *cyclops at cope*, 2019, Great Kyoto Arts Festival 2019 in Kyotango



① Kazuaki Kikuchi, *Draw a Circle I*, 2020, Photo by Nobutada Omote  
② Tōboe, *Homunculus*, 2020  
③ Momoko Yoshida, *Just hearts, NE town #13*, 2021

### Kyoto Next

京都南ロータリークラブの支援により、京都を拠点に活動する次の時代を担う期待の若手アーティスト3組によるオンライン特別展「Framing Physicality」が実現。自作のマシンと労働的行為から作品を生み出す菊池和晃、空洞状の陶立体に息を吹き込むことで物質と人体の接続を試みるTŌBOE、自作の舞台装置やマネキン人形を元にしたシーンを描く吉田桃子、3組のアーティストの「身体性」から生み出される作品を展示。

展示作家: 菊池和晃、TŌBOE (西條茜 × バロンタン・ガブリエ)、吉田桃子  
プログラムディレクター: 矢津吉隆 (美術家) 会場: オンライン展示  
スペシャルパートナー: 京都南ロータリークラブ



With the support of Rotary Club of Kyoto South, a special exhibition *Framing Physicality* will be held online with three next-generation Kyoto artists in the spotlight. The exhibition will be of works embodying the idea of “physicality” from three artists: Kazuaki Kikuchi's works are created through the manual actions of his own self-made machines, Tōboe attempts to bring together material objects and the human body when they blow into their ceramic sculptures, and Momoko Yoshida paints scenes made using her own sets and mannequin dolls.

Artists: Kazuaki Kikuchi, Tōboe (Akane Saijo × Valentin Gabelier) and Momoko Yoshida  
Program Director: Yoshitaka Yazu (Artist) Venue: Online exhibition  
Special Partner: Rotary Club of Kyoto South



# Satellite Programs

サテライトプログラム

Satellite Programs は、ACKと連携して京都の各所で開催されるアートプログラムです。現代アートから伝統工芸などユニークな展示が多数。ぜひACKのアートフェアと併せて京都の街をお楽しみください。During the fair, various events and programs ranging from contemporary art to traditional crafts by both established and emerging artists will be held around Kyoto City.



Map QR Code

## ひとの うしろに かくれて あるもの

### ひとのうしろにかくれてあるもの

あらかじめ備え付けられたわたしとの邂逅

ウェブメディアBOLDが掲げる「人はもっと自由に生きることができる」をテーマに、人間の本能や情動が感じられる作品を通じて、鑑賞者に自らの本能や本性との対峙を促すキュラトリアルプログラムです。

展示作家：カール・アンドレ、ロバート・バリ、アンジェラ・ブロック、ペーター・フィッシュリ、ダヴィッド・ヴァイス、ライアン・ガンダー、ダグラス・ヒューブラー、ローレンス・ウィナー、イアン・ウィルソン

キュレーター：那須太郎 会期：ACKの開催日時に準ずる 会場：国立京都国際会館 Room E、本館とイベントホールの連絡通路 主催：BOLD 入場料：ACKチケット提示で無料

E-mail: [contact@b-o-l-d.jp](mailto:contact@b-o-l-d.jp) Web: <https://b-o-l-d.jp/>

### Hiding Behind Us

Encounters with Myself as I Already Am

Dates: Dates and opening hours follow ACK.

Venue: ICC Kyoto Room E and accessway between Main Hall and Event Hall

Organizer: Bold Admission: Free by presenting your ACK ticket



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京都府域展開アートフェスティバル

## ALTERNATIVE KYOTO ーもうひとつの京都ー

京都府の各地の歴史や風土を題材に、文化財などを活用し展開するアートプロジェクト。今年度は、「想像力という資本>」をテーマに、府内6エリアで実施し、地域の魅力をアートを介して発信します。

会期：2021年9月24日(金)ー11月7日(日) ※エリアごとに開催期間が異なります。ご注意ください。

会場：京丹後市／宮津市／与謝野町／福知山市／南丹市／八幡市

主催：京都府ほか 入場料：無料 Web: <https://alternative-kyoto.jp/>

Dates: Friday, September 24–Sunday, November 7, 2021\*

Venue: Kyotango City, Miyazu City, Yosano Town, Fukuchiyama City, Nantan City and Yawata City

Organizer: Kyoto Prefecture and others Admission: Free \*The holding period varies depending on the area.

※内容に変更が出る場合がございます。最新情報はWebにてご確認ください。Content may be subject to change. Please refer to our website for the latest information. Web: <https://a-c-k.jp/>

## ARTAOTA

京都の「九条湯」を会場に、生徒や学生が出品するアートマーケット。若いアーティストのみずみずしい才能がエキスパートに見出される機会となります。

会期：2021年11月4日(木)ー7日(日) 11:00-19:00 (最終日は15:00まで)  
最終入場は閉場30分前 会場：九条湯(京都市南区)  
主催：MUZ ART PRODUCE 入場料：500円 E-mail: [info@artaota.jp](mailto:info@artaota.jp)

Dates: Thursday, November 4–Sunday, November 7, 2021 at 11am–7pm  
(until 3pm on the last day/admission accepted 30 min. before closing)  
Venue: Kujoyu (Minami-ku, Kyoto) Organizer: Muz Art Produce  
Admission: ¥500

## OBJECT -Object & Book 2021-

多種多様なオブジェクト(立体作品)を集めたアーティスト主導のフェアイベント。開かれた空間で、アーティストの交流とオルタナティブなアートマーケットを開催します。

会期：2021年11月6日(土)ー7日(日) 11:00-19:00 会場：京都岡崎 蔦屋書店(京都市左京区) 主催：OBJECT 入場料：無料  
E-mail: [object.committee@gmail.com](mailto:object.committee@gmail.com)

Dates: Saturday, November 6–Sunday, November 7, 2021 at 11am–7pm  
Venue: Kyoto Okazaki Tsutaya Books (Sakyo-ku, Kyoto) Organizer: Object  
Admission: Free

## KYOTOGRAPHIE

### 京都国際写真祭 extra

KYOTOGRAPHIEのパーマネントスペースDELTAで八木夕菜による展覧会を開催するほか、アフリカ出身のンガディー・スマートが、出町枳形商店街との出会いにより制作する新作フォトコラージュをアーケードに展示します。

- 八木夕菜「Blanc/Black」
- 1 会期：2021年10月22日(金)ー11月9日(火) 12:00-20:00  
会場：DELTA/KYOTOGRAPHIE Permanent Space(京都市上京区)  
ンガディー・スマート「ごほんの時間ですよ」
  - 2 会期：2021年9月17日(金)ー11月9日(火)  
会場：出町枳形商店街(京都市上京区)
- 主催：一般社団法人 KYOTOGRAPHIE 入場料：共に無料  
E-mail: [info@kyotographie.jp](mailto:info@kyotographie.jp)

- 1 Yuna Yagi, "Blanc/Black"  
Dates: Friday, October 22–Tuesday, November 9, 2021 at noon–8pm  
Venue: Delta/Kyotographie Permanent Space (Kamigyō-ku, Kyoto)
  - 2 Ngadi Smart "ee don tehm foh eat (it's time to eat)"  
Dates: Friday, September 17–Tuesday, November 9, 2021  
Venue: Demachi Masugata Shopping Arcade (Kamigyō-ku, Kyoto)
- Organizer: Kyotographie General Incorporated Association Admission: Free

## 洛宙 KANSEI アート展 京都 2021 – 創光の森 – Rakuchū Kansei Art Exhibition Kyoto 2021 "Forest from the Light of Creativity"

「感性」「伝統」「未来」をテーマとして、歴史ある建築美の空間と現代の美術及び工芸とが融合して創造される日本の伝統美を京都から発信します。

会期：2021年11月2日(火)ー15日(月) ※会場ごとに開催期間が異なります。ご注意ください。  
会場：御寺泉涌寺、丈六戒光寺(京都市東山区)、  
松栄堂薫習館(京都市中京区) 主催：洛宙KANSEIアート展実行委員会  
入場料：無料(但し別途各寺院の拝観料必要)

E-mail: [kansei@ts-esty.com](mailto:kansei@ts-esty.com)

Dates: Tuesday, November 2–Monday, November 15, 2021\*  
Venue: Mitera Sennyūji Temple, Kaikōjūji Temple (Higashiyama-ku, Kyoto) and Shoyeido Kunjūkan (Nakagyo-ku, Kyoto)  
Organizer: Rakuchū Kansei Art Exhibition Executive Committee  
Admission: Free (admission for each temple is required)  
\*The holding period varies depending on the venue.